

In this part of the website are collected all the resources available online, already displaced in the other sections.

It is a further toll we offer to access immediately to useful content, which can be downloaded or consulted online.

GALLERY

In order to valorize the photographic and documentary heritage of the Historical Institute, here you can find a series of galleries, which will be implemented over time.

[Rivoluzio Gilioli](#)

He was an anarchist from Modena, active in the 20s. He also fled to France and then he fought for the revolution in Spain, where he died in 1937.

[Enzo Ponzi](#)

He was the founder of Modena's Fascio and its secretary in 1919, already an "Ardito" during WWI.

MULTIMEDIA

From this section you can access the multimedia related to cultural activity of the historical institute, or refer to facts or historical moments of our province (and not only) which can be useful to get to better know our activity and also to study Modena's history.

For the multimedia productions supported directly by the Historical Institute, go here:

[Productions of the Historical Institute of Modena](#)

Activities of the Historical Institute of Modena

[Red and black. Digital urban trekking in the Modena of 1919-20](#)

[Citizens. Signs in the cities](#) map of places of women's work in Modena (with Centro Documentazione Donna di Modena)

[Interviews on the 70° of the Resistance to "Between us" - TRC](#)

[Outdoor exhibition "Solid memories"](#)

History and stories

[The massacre of Monchio, Susano and Costrignano](#)

[The historical turning point of the Sixteenth. Lecture by Marcello Flores \(Modena, BPER Forum Monzani 23 April 2018\)](#)

[Seventy years of the Constitution. Lecture by Valerio Onida \(Modena, BPER Forum Monzani 19 March 2018\)](#)

[From Caporetto to Vittorio Veneto. Lecture by Mario Isnenghi \(Carpi, 20 February 2018\)](#)

[Literature and the Great War. Lecture by Mario Isnenghi \(Modena, BPER Forum Monzani 20 February 2018\)](#)

[Fleeing the Great War. Refugees of the First World War in Emilia Romagna. Digital exhibition curated by Daniela Ceschin, the result of a three-year research on war refugees in Emilia Romagna](#)

[The mountain between resistance and resistance. Experience of the free zone of Montefiorino \(1943-1945\).](#) Essay on the free zone of Montefiorino by Claudio Silingardi, vice-president of the Historical Institute, in the volume edited by Matteo Al Kalak Mondì lontani. Stories and microstories of a mountain territory (Frignano, VIII-XXI centuries), published by Viella in 2013.

You can find much more (lectures, seminars, book presentations, video clips, podcasts) in the Youtube channel of the Historical Institute of Modena, constantly updated.

[CLICK HERE TO GO TO THE YOUTUBE CHANNEL](#)

APPS AND DATABASES

From this section you can access the multimedia related to cultural activity of the historical institute, or refer to facts or historical moments of our province (and not only)The Italian Government has already taken a number of initiatives to improve the quality of our services.

For the multimedia productions directly supported by the Historical Institute, go here: [click here](#)

Il rosso e il nero (The red and black), Digital Urban Trekking

It is an itinerary in the history of Modena through places, events, characters of a revolutionary season in a biennium, between 1920 and 1921, full of dramatic events that prelude to the advent of the fascist dictatorship in Italy. (Fabio Montella)

[This is the link to the Digital Urban Trekking](#)

Nazi-fascist massacres ---link <https://www.straginazifasciste.it>

The Atlas of the Nazi and Fascist massacres in Italy is a project promoted by the Insmli and the ANPI that has been realized thanks to the financing of the government of the Federal Republic of Germany. In the database, more than 5400 massacres with around 23,000 victims were recorded, described and geolocated. As for Modena, 190 episodes were recorded for a total of 798 victims.

Latest letters from death row inmates and deportees of the Italian Resistance

---link <https://www.ultimelettere.it>

Available since 2007, this Insmli database aims to collect the largest virtual archive of documents. To the main nucleus of the documents collected by Pirelli and Malvezzi were added documents made available by bodies and associations and by private individuals (in most cases the victims' families).

Political posters

---link <https://www.manifestipolitici.it/SebinaOpacGramsci/.do>

The database “manifestipolitici.it” is a project promoted by the Fondazione Istituto Gramsci Emilia-Romagna and realized by Manifesta. Launched in 2000, it consists of a large online database containing political and social posters from various collections, dating from the early twentieth century to the present day. The database contains posters from the Italian Social Republic collection of the Modena Historical Institute.

Anti-fascists of Modena

---link <https://modena900.it/database/antifascisti>

The database is the result of the work that led to the creation of the Modena Anti-Fascism Historical Dictionary, operated in two volumes published by the Modena Historical Institute in 2012. The fundamental objective of the Dictionary was to return faces and voices, as far as possible, to the multiple phenomena and cases of opposition to fascism from the beginning of the 1920s until the turning point of September 8, 1943, adopting the entire province of Modena as the reference spatial context.

Modenese parliamentarians in the First Legislature of the Republic

---link <https://www.istitutostorico.com/deputati-modenesi-nella-i-legislatura>

Bio-bibliographical data collected by Francesco Mantovani

Constituents of Modena

---link <https://www.istitutostorico.com/costituenti-modenesi>

Biographies of the Modenese deputies elected to the Constituent Assembly on 2 June 1946.

Constituents of Emilia-Romagna

---link <https://costituenti.900-er.it>

Designed to commemorate the 70th anniversary of the entry into force of the Constitution, the portal proposes the biographical stories of all the deputies of the Constituent Assembly of Emilia-Romagna. Project of the Historical Institutes of Emilia-Romagna online

AFOR Archive of the oral sources of the Artisan Village of Modena

---link

<https://modenafuturacreativa.it/en/creativity-map-of-modena/ovestlab-e-istituto-storico-della-resistenza/>

Research and experimentation path born from the collaboration of #OvestLab with the Historical Institute of Modena, with the aim of creating - through video-interviews archived on-line - a collection of the experiences and lives of those who have lived the Artisan Village of Modena since its birth and helped create its identity.

Land of Hunger and Abundance

---link <https://guerrainfame.it>

This site is dedicated to the themes of nutrition in the period from the two world wars to the eighties of the twentieth century. The analysis, which focuses in particular on the regional territory, stands out in a wider spatial context that touches the boundaries of national, European and global history. Emilia-Romagna as a territory in which scarcity and growth, despairing hunger and exaggerated abundance alternate, almost seamlessly, during the twentieth century.

Transitional Justice in Emilia Romagna

---link <https://cas.900-er.it>

The post-war trials are particularly important as a source of investigation into the crimes committed by the Italian Social Republic during the conflict. In particular, the judicial documentation of the Extraordinary Assizes Courts (CAS) has proved to be decisive for the historical reconstruction of the facts and their representation. The project, focused on the study of the conflict and its lacerations in the territorial context of Emilia Romagna, aims to collect and census over a three-year period all the judgments of the regional courts, from a few years accessible at the State Archives, entering the data relating to trials and defendants within the database of the National Institute Ferruccio Parri.

Application

Modena 900

---link <https://www.istitutostorico.com/app-modena900/index.html#/home>

Modena900 is a free application for smartphones and tablets made on the 70th anniversary of the Liberation, which allows you to access a map of 75 places in the city where you can see monuments, memorial stones, tombstones and shrines dedicated to the partisan struggle. Through this tool it is possible to know the history of these places and of the people, 451 partisans, military and civilians, who are commemorated there.

A portal to learn about the profound changes in the province.

The history of the province of Modena in the twentieth century is made of great and profound changes, which, from poor and backward territory, make it an advanced and dynamic area culturally, economically, socially and politically.

To allow this inversion are first the people who have lived and worked there. For this reason, the portal Modena 900 wants to make available to all, the hundreds of biographies of Modena who took part in the history of the province in an open space, implementable, scientifically guaranteed.

Through databases, apps and multimedia resources, it is intended to make clear the connections between these life stories, the territory and history and enhance experiences and initiatives already consolidated, but who have not yet had the chance to get out of the narrow circles of researchers and history enthusiasts.

Resistenza mAPPe

---link <https://resistenzamappe.it>

Resistenza mAPPe is a portal created to remember and celebrate, in the 70th anniversary of the Liberation, the places and events of the Second World War and the Resistance, conceived and elaborated by the Historical Institutes of Emilia-Romagna on the Net. There are regional thematic routes and specific apps for each province of the region, which enhance the memory places of the capitals.

Fascism in Emilia-Romagna

An original research project curated by 11 Historical Institutes of Emilia Romagna

On the occasion of the centenary of the march on Rome, the Historical Institutes of Emilia Romagna have launched a research project aimed at exploring the contexts of the individual provinces where the origins of fascism took root and developed.

This great work, which brings out the local specificities but also explains the regional characteristics of fascism, aims to promote critical reflection on the reasons, times and forms of the squadrista affirmation in Emilia-Romagna, questioning the superficiality and the image of a fascism without responsibility that until a few years ago animated the political and cultural debate.

This is a great opportunity to analyze archival documents with new eyes and focus on the gravity of the political issues of the early decades of the twentieth century. All this gives us a picture of the historical facts extremely complex and far from the widespread Goliardic representation.

Translation by Sara Dell'Infante and Anna Fiorini.